

**WATCH**



**THE**

**SKIES**





# Cold Water

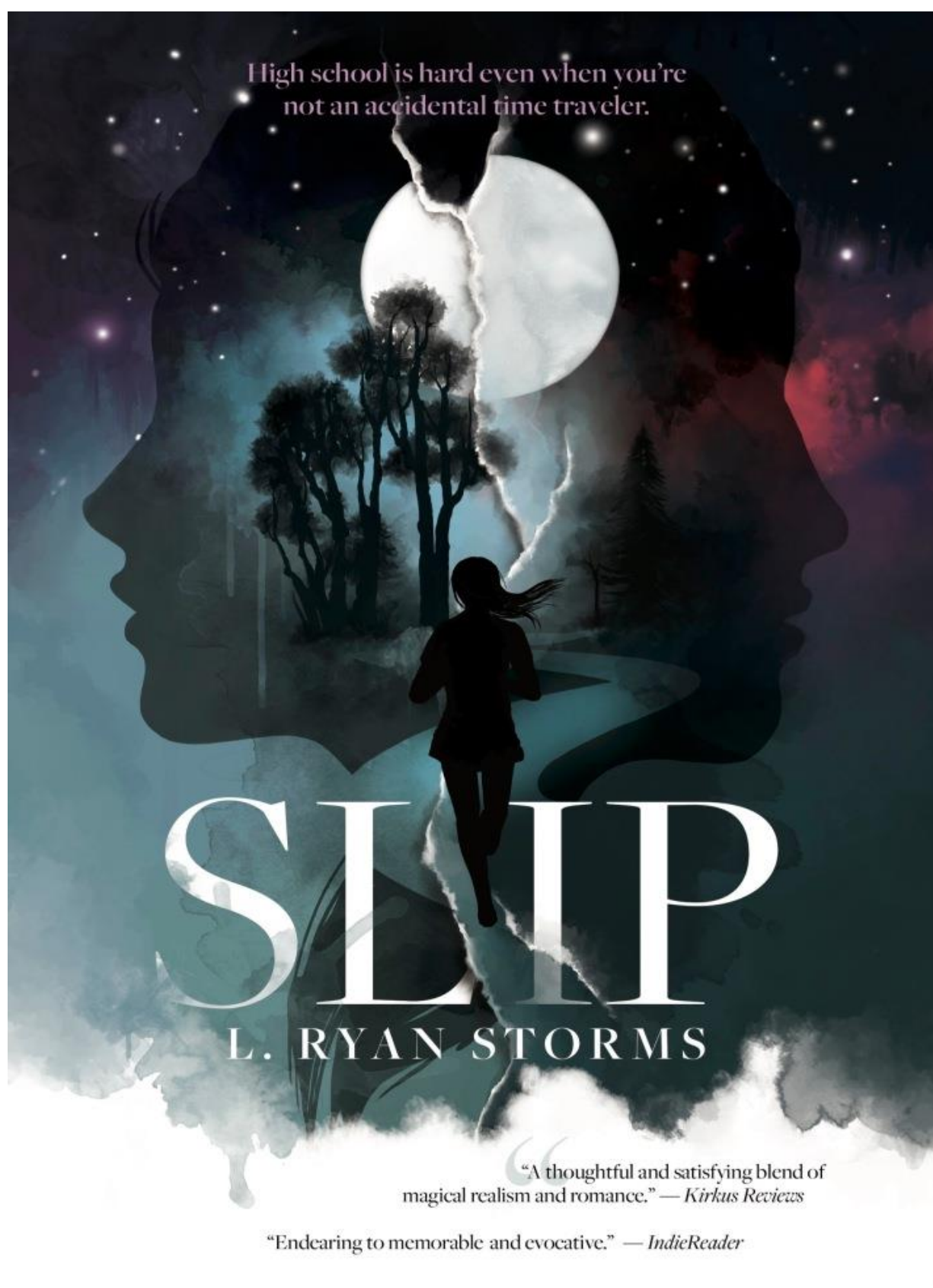
By Dave Hutchinson

## 25.4

Lover, friend, dead. Carey Tews walked away from Les Coureurs, the high-risk smuggling agency, once her cover was blown and swore she would never go back. But there are some debts that always need paying. She'll return to a Europe whose countries have exploded into fragments and fiefdoms after a viral plague to try to understand the mysterious circumstances behind the demise. Unknown to Carey, there are greater fractures in the lands she travels, and some of them cut clear through reality.

-Welcome to the 25<sup>th</sup> year of Watch the Skies, a whole quarter century!  
April's meeting is on the 16th, in person, at the Simpson Library,  
Mechanicsburg (unless otherwise announced) and the book of the month  
is A Song for a New Day by Sarah Pinsker  
-Cover art by Eric V. Hardenbrook

Check out the website at: [watchtheskies.org](http://watchtheskies.org) or  
contact us at: [wtsnewsletter@gmail.com](mailto:wtsnewsletter@gmail.com)



High school is hard even when you're  
not an accidental time traveler.

# SLIP

L. RYAN STORMS

“A thoughtful and satisfying blend of  
magical realism and romance.” — *Kirkus Reviews*

“Endearing to memorable and evocative.” — *IndieReader*

**AVAILABLE 4/15/25**

# NEW RELEASES

MAY 2025

JOE ABERCROMBIE • **The Devils**

GENEVIEVE COGMAN • **Damned**

FREDERIC S. DURBIN • **The Country Under Heaven**

GREGORY FROST • **Rhymer: Hel**

CHRISTOPHER GOLDEN • **The Night Birds**

MIRA GRANT • **Overgrowth**

GUY GAVRIEL KAY • **Written on the Dark**

STEPHEN KING • **Never Flinch**

DEAN KOONTZ • **Going Home in the Dark**

CHRISTOPHER MOORE • **Anima Rising**

PAT MURPHY • **The Adventures of Mary Darling**

JODY LYNN NYE, ED. • **L. Ron Hubbard Presents Writers of the Future Volume 41**

TOCHI ONYEBUCHI • **Harmattan Season**

ADAM OYEBANJI • **Esperance**

MICHELLE SAGARA • **Heir of Light**

VIVIAN SHAW • **Strange New World**

CAITLIN STARLING • **The Starving Saints**

S.M. STIRLING • **Lords of Creation**

NEON YANG • **Brighter than Scale**

THE PROGENY OF DEVILS BOOK 2

# THE NIGHTMARE IN THEIR BLOOD



# VIKTOR BLOODSTONE

AVAILABLE NOW

# NEWS OF THE REALM

## Nebula Awards Ballot 2025

### Novel

Sleeping Worlds Have No Memory- Yaroslav Barsukov  
Rakesfall- Vajra Chandrasekera  
Asunder- Kerstin Hall  
A Sorceress Comes to Call- T. Kingfisher  
The Book of Love- Kelly Link  
Someone You Can Build a Nest In- John Wiswell

### Novella

The Butcher of the Forest- Premee Mohamed  
The Tusks of Extinction- Ray Nayler  
Lost Ark Dreaming- Suyi Davies Okungbowa  
Countess- Suzan Palumbo  
The Practice, the Horizon, and the Chain- Sofia Samatar  
The Dragonfly Gambit- A.D. Sui

### Novelette

“The Brotherhood of Montague St. Video“- Thomas Ha  
“Katya Vasilievna and the Second Drowning of Baba Rechka“-  
Christine Hanolsy  
“Another Girl Under the Iron Bell“- Angela Liu  
“What Any Dead Thing Wants“- Aimee Ogden  
“Negative Scholarship on the Fifth State of Being“- A.W.  
Prihandita  
“Joanna’s Bodies“- Eugenia Triantafyllou  
“Loneliness Universe“- Eugenia Triantafyllou

## Short Story

“The Witch Trap”- Jennifer Hudak

“Five Views of the Planet Tartarus”- Rachael K. Jones

“Why Don’t We Just Kill the Kid in the Omelas Hole”- Isabel J.

Kim

“Evan: A Remainder”- Jordan Kurella

“The V\*mpire”- PH Lee

“We Will Teach You How to Read | We Will Teach You How to Read”- Caroline M. Yoachim (*Lightspeed* 5/24)

## Andre Norton Award

Daydreamer, Rob Cameron

Braided, Leah Cypess

Benny Ramírez and the Nearly Departed, José Pablo Iriarte

Moonstorm, Yoon Ha Lee

Puzzleheart, Jenn Reese

The Young Necromancer’s Guide to Ghosts, Vanessa Ricci-Thode

## Ray Bradbury Award

*Doctor Who: “Dot and Bubble”*

*Dune: Part Two*

*I Saw the TV Glow*

*KAOS*

*Star Trek: Lower Decks* Season 5

*Wicked*

## Game Writing

A Death in Hyperspace

Elden Ring: Shadow of the Erdtree

The Ghost and the Golem

1000xRESIST

Pacific Drive

Restore, Reflect, Retry

Slay the Princess – The Pristine Cut

Yazeba’s Bed & Breakfast

## [2025 Le Guin Prize open](#)

The 2025 Ursula K. Le Guin Prize for Fiction is open to nominations. The nomination process for the prize is open to all and closes March 31, 2025. To be eligible, a title must be a “book-length work of imaginative fiction written by a single author,” published between April 1, 2024 and December 31, 2024. The winner receives \$25,000.

## **2025 Libby Book Award Winners for the Genre**

### Best Science Fiction

Winner: The Ministry of Time- Kaliane Bradley

Runner Up: The Stardust Grail- Yume Kitasei

### Best Fantasy

Winner: The Spellshop- Sara Beth Durst

Runner Up: The Familiar- Leigh Bardugo

### Best Romantasy

Winner: House of Flame and Shadow- Sarah J. Maas

Runner-Up: Faebound- Saara El-Arifi

## **2025 Audie Award Winners for the Genre**

### Science Fiction

WINNER: The Book of Doors, Gareth Brown, narrated by Miranda Raison

### Fantasy

- WINNER: Bookshops & Bonedust, written and narrated by Travis Baldree



# THE STUDY OF FIRE



A COMPANION NOVEL TO *FIRE STUDY*

**MARIA V. SNYDER**

NEW YORK TIMES BESTSELLING AUTHOR

AVAILABLE NOW

# Tillyer's News of the High Frontier

Despite its unsettled weather, March is a good time to look up. With the recent Lunar Eclipse another eclipse is hot on its heels. Northeast North America will experience a partial Solar Eclipse on March 29<sup>th</sup> from 6:55AM to 7:04AM, Maximum at 6:58AM with a 4.21% coverage of the disc. Those times mean that the Sun will be rising and low on the horizon, so in order to properly appreciate the event, you will want to be as high up as possible with clear sight lines to the East. Since it wasn't that long ago that we had another eclipse, some may still have the appropriate view gear. As always and especially since this is a partial eclipse, do your viewing wisely with proper protection to avoid damaging your eyes. This is unfortunately going to be barely visible since only 4.21% of the Solar disc will be covered, but because the Sun will be rising, the lensing effect of the atmosphere, which causes the Sun to appear larger as it rises or sets, may aid in viewing. Finally, this is going to be a really quick one, the speed of the passage of the Moon's shadow in our locale is almost at its maximum. If you would rather look at the night sky than stare at the Sun astronomers believe that another event is on the way. T Coronae Borealis is what's known as the Blaze Star and may soon experience an explosion. A recurrent nova, the Blaze Star tends to erupt every 80 years. Previously, astronomers predicted that the event would occur between April and September last year. Subsequent observations indicate that the star may go off this year instead. (other predictions indicate as far of as 2027) Many stargazers are keeping an eye on the star and you can follow them here - <https://www.aavso.org/t-crb-time-sensitive-alerts-forum-thread> . At this time of the year the constellation of Corona Borealis is rising just after sunset and located between Arturus and Vega. Right now, T Corona Borealis is almost visible with binoculars but after the eruption it will become one of the 200 brightest stars in the sky. The change in magnitude for the star will only last for a few days. But how does this happen and why so regularly? The reality is we are not talking about one star but two. The star which experiences the nova explosion is a white dwarf and its

partner is a red giant. Both of these stars represent different ages and are representative of the ultimate fate of our own Sun. The red giant is the next phase for Sol and the white dwarf its ultimate fate. Since the giant is younger still active, as it expands, it sheds shells of gas which are then deposited onto the white dwarf. The previously quiet star is given a brief new life until it acquires enough gas to touch off a nova. Things settle down afterwards until the cycle begins again, in this case, typically requiring 80 years of accumulation. Eventually, the red giant will lose all of its gases and there will only be two white dwarf stars. We are fortunate to be here at the right time to experience this unique event.

