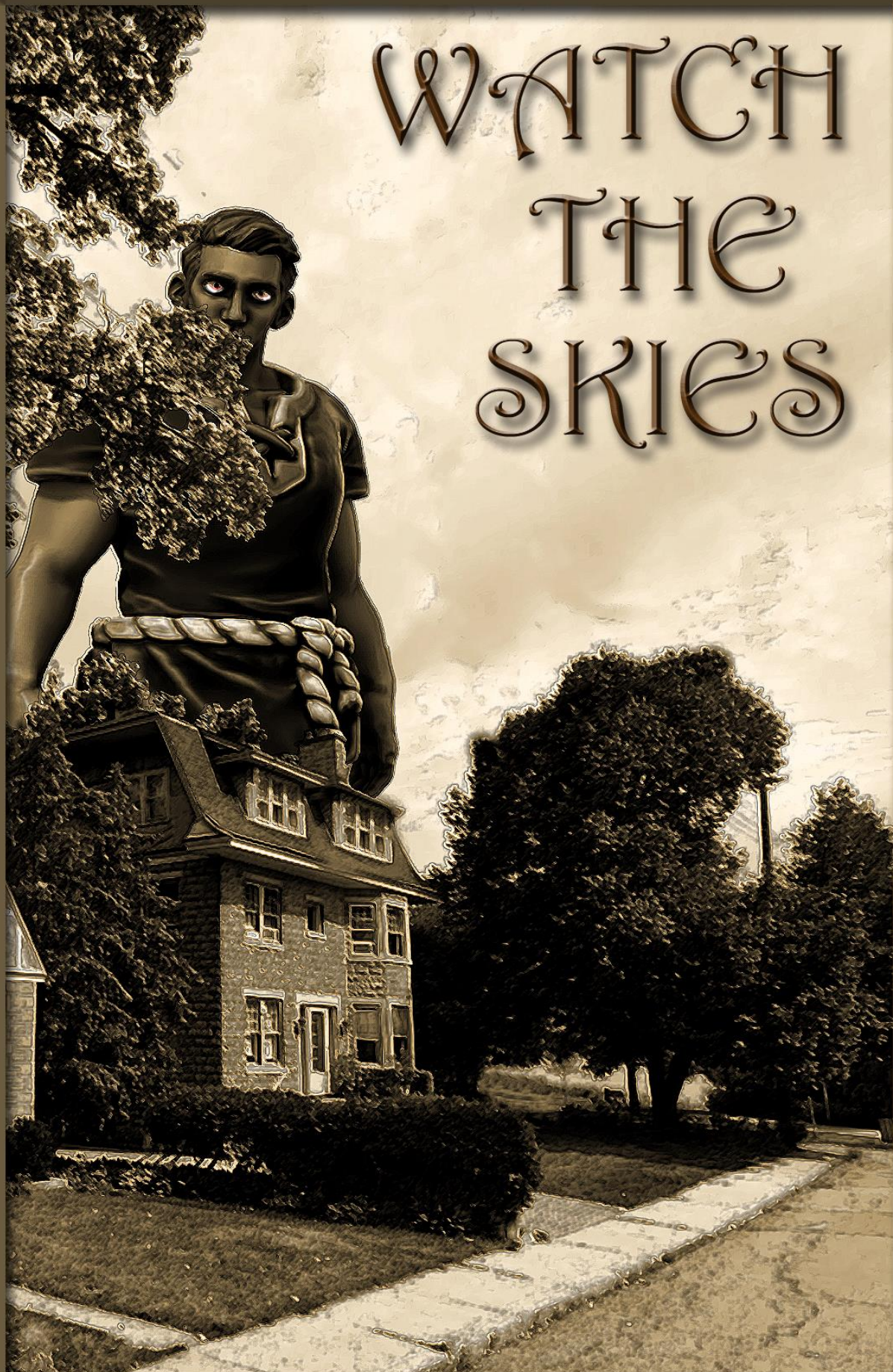


# WATCH THE SKIES





# Jack of Kinrowan

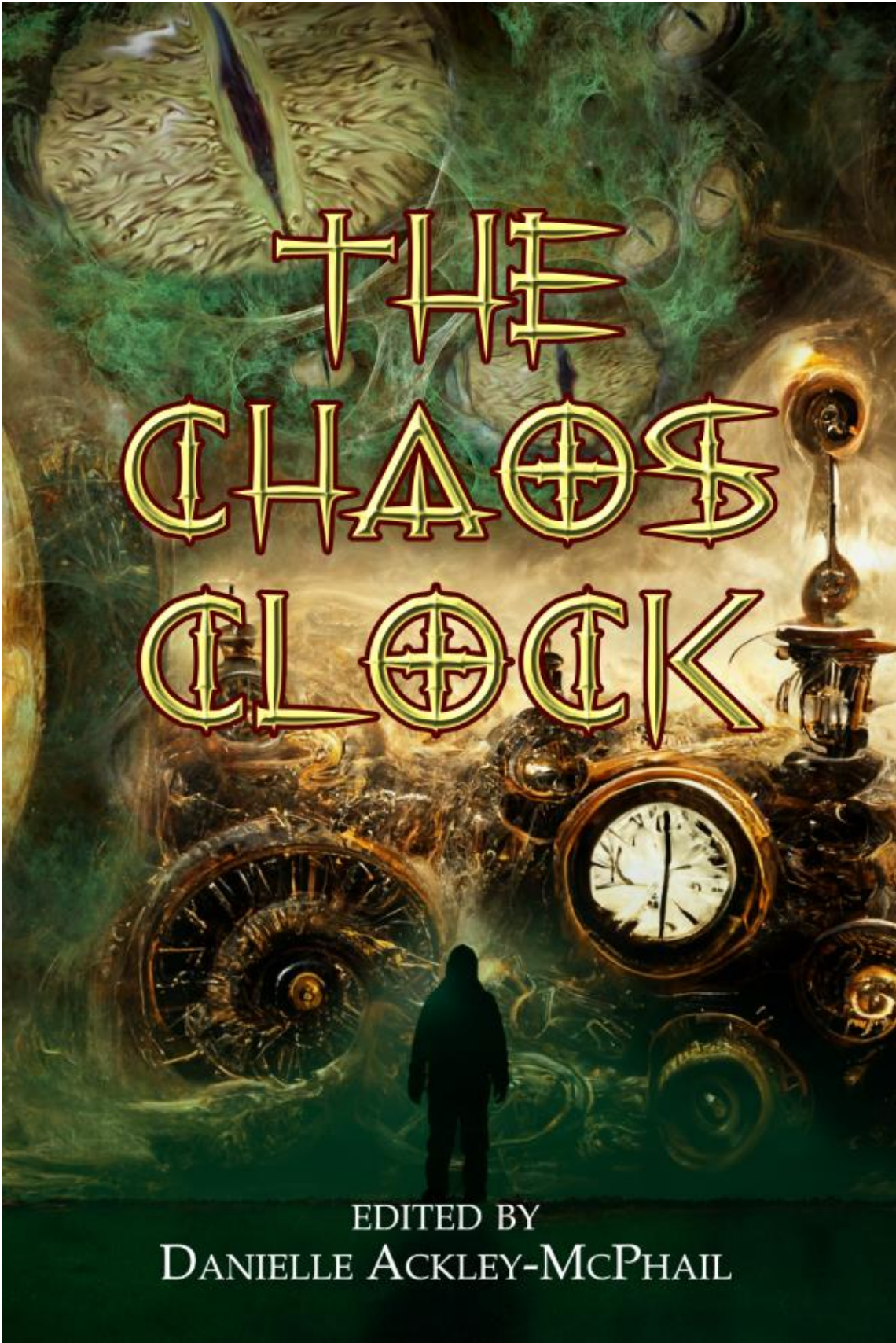
By Charles DeLint

## 24.7

Jacky's staid life is full of sudden changes. When her boyfriend leaves, she chops off her long hair and hits the town. What she's not expecting on her return home is to witness what appears to be a murder committed by a motorcycle gang. Chance happenings are not always that when the realm of faerie meets with our own. Caught up in a struggle between the light and dark fae courts, Jacky decides to be the one who acts when others are afraid to. Can she best boguns, giants, and even the Wild Hunt to find the horn that controls them and rescue the daughter of the local faerie lord? She'll cross the boundaries that others warn against, gain the trust of the local wizard, befriend several of the fae folk, and bargain with one of the ancient ones for power. Her friend Kate from the common realm will be at her side and support her in these times of trial, but in the end, it will come down to Jacky herself to step forward into danger and earn the title of Jack - Jack the Giant Killer.

-August's meeting is on the 21st, in person, at the Simpson Library, Mechanicsburg (unless otherwise announced) and the book of the month is Atlas Six – Olivie Blake  
-Cover art by Eric V. Hardenbrook

Check out the website at: [watchtheskies.org](http://watchtheskies.org) or  
contact us at: [wtsnewsletter@gmail.com](mailto:wtsnewsletter@gmail.com)



EDITED BY  
DANIELLE ACKLEY-McPHAIL

**AVAILABLE NOW**

# NEW RELEASES

**AUGUST 2024**

NEAL ASHER - **World Walkers**

NATHAN BALLINGRUD - **Crypt of the Moon Spider**

P. DJÈLÍ CLARK - **The Dead Cat Tail Assassins**

JAMES S.A. COREY - **Mercy of Gods**

S.B. DIVYA - **Loka**

DAVE DUNCAN - **Corridor to Nightmare**

RAYMOND E. FEIST - **A Darkness Returns**

CHRISTOPHER FOWLER - **The Foot on the Crown**

MATT HAIG - **The Life Impossible**

FRANCES HARDINGE - **Island of Whispers**

NALO HOPKINSON - **Blackheart Man**

GABINO IGLESIAS - **House of Bone and Rain**

ALLAN KASTER, ED. - **The Year's Top Tales of Space and Time 4**

GREG KEYES - **The Wind that Sweeps the Stars**

T. KINGFISHER - **A Sorceress Comes to Call**

JONATHAN MABERRY - **The Dragon in**

KEN MACLEOD - **A Jura for Julia**

NNEDI OKORAFOR - **She Who Knows: Firespitter**

RANSOM RIGGS - **Sunderworld** - Vol. 1: The Extraordinary Disappointments of Leopold Berry

MICHELLE SAGARA - **Cast in Atonement**

WEN SPENCER - **Furies**

JONATHAN STRAHAN, ED. - **New Adventures in Space Opera**

IAN WATSON - **Further Voyages of a Chinese Time Machine**



# NEWS OF THE REALM

## 2024 LOCUS AWARD WINNERS

### SCIENCE FICTION NOVEL

WINNER: **System Collapse** - Martha Wells

### FANTASY NOVEL

WINNER: **Witch King** - Martha Wells

### HORROR NOVEL

WINNER: **A House with Good Bones** - T. Kingfisher

### YOUNG ADULT NOVEL

WINNER: **Promises Stronger Than Darkness** - Charlie Jane Anders

### FIRST NOVEL

WINNER: **The Saint of Bright Doors** - Vajra Chandrasekera

### NOVELLA

WINNER: **Thornhedge** - T. Kingfisher

### NOVELETTE

WINNER: "The Rainbow Bank" - Uchechukwu Nwaka

### SHORT STORY

WINNER: "How to Raise a Kraken in Your Bathtub"- P. Djèlí Clark

### ANTHOLOGY

WINNER: **Out There Screaming** - Jordan Peele & John Joseph Adams, eds.

### COLLECTION

WINNER: **White Cat, Black Dog** - Kelly Link

### MAGAZINE

WINNER: *Uncanny*

### PUBLISHER

WINNER: **Tor**

### EDITOR

WINNER: **Neil Clarke**

**ARTIST**

WINNER: **John Picacio**

**NON-FICTION**

WINNER: **Space Crone** - Ursula K. Le Guin

**ILLUSTRATED AND ART BOOK**

WINNER: **The Culture: The Drawings** - Iain M. Banks

**SPECIAL AWARD 2024: Fostering Excellence in Craft & Career**

Jeanne Cavelos and the **Odyssey Writing Workshop**

**International Association of Media Tie-In Writers,  
Scribe Award Nominees**

**2024 Nominees**

**Adapted Novel – General or Speculative**

*Assassin's Creed: Daughter of No One* by Maria Lewis

*Marvel's Secret Invasion* by Paul Cornell

*Marvel's Wastelanders: Star-Lord* by Sarah Cawkwell

*Ultraman* by Pat Cadigan

**Audio Drama**

*Doctor Who All's Fair* by Max Kashevsky

*Doctor Who Face to Face* by John Dorney

*Doctor Who Pursuit of the Nightjar* by Tim Foley

*Doctor Who Sins of the Flesh* by Alfie Shaw

*Doctor Who Spirit of the Season* by Georgia Cook

**Graphic Novel**

*The Expanse Dragontooth* by Andy Diggle

*The Mighty Nine Origins: Critical Role* by Jody Houser

*Red Rising* by Rik Hoskin

*Skull and Bones The Savage Storm* by John Jackson Miller and James Mishler

*Star Wars – The Nameless Terror* by George Mann

**Original Novel – General**

*Legend of the Five Rings: Three Oaths* by Josh Reynolds

*Murder, She Wrote: Fit for Murder* by Jessica Fletcher & Terrie Farley Moran

*Watch Dogs Legion: Cold Reboot* by Robbie MacNiven

### **Original Novel – Speculative**

*Assassin's Creed: The Resurrection Plot* by Kate Heartfield

*Marvel's Zombies: The Hunger* by Marsheila Rockwell

*Star Trek: Deep Space Nine – The Autobiography of Benjamin Sisko* by Derek Tyler Attico

*Star Trek: Picard – Firewall* by David Mack

*Star Wars – The Eye of Darkness* by George Mann

### **Short Story**

*Universe “Singing a Deeper Song”* by Tim Waggoner

*Warhammer 40,000 “A Forbidden Meal”* by Carrie Harris

*Star Trek Deep Space Nine “Lost and Founder”* by David Mack

*Valdemar “Needs Must When Evil Bides”* by Jennifer Brozek

*Diablo “The Toll of Darkness and Light”* by Jonathan Maberry

*Kolchak the Night Stalker “Touch of Silk”* by Deborah Daughetee

*Star Trek: Discovery “Work Worth Doing”* by Keith R.A. DeCandido

### **Young Adult / Middle Grade**

*Disney Chills: Circle of Ter-ROAR* by Vera Strange

*Disney Twisted Tales: Set in Stone* by Mari Mancusi

*Minecraft: Return of the Piglins* by Matt Forbeck

*Shadowrun: Auditions: A Mosaic Run Collection* by Jennifer Brozek

## **CONVENTIONS**

-Shore Leave 44, July 26<sup>th</sup>-28<sup>th</sup> has relocated to the Wyndham Lancaster Resort, Lancaster, PA and features such guests as Amanda Tapping, Teryl Rothery, Greg Grunberg, and Ingvild Deila.



-And at exact the same time - Confluence – Pittsburg’s Literary Science Fiction and Fantasy convention will occur on July 26<sup>th</sup>-28<sup>th</sup> at the Sheraton Hotel Pittsburgh Airport Hotel in Coraopolis, PA. Guest of Honor will be New York Times Bestselling author, Richard Kadrey. Featured musical guest is Bonnie Gordon.





The Adventures of  
**Bram Gold**

**B** **G** **1**

# A FURNACE SEALED



**Keith R.A. DeCandido**

*Mike Saphar*  
MIKE SAPHAR

**AVAILABLE NOW**

## Tillyer's News of the High Frontier

### JULY 2024

The Moon we see every night is a definite reminder of what we can be achieving in space. The historic series of Apollo missions, which proved we can reach our satellite, has given other countries impetus to reach out and explore as well. India's recent successful mission is a good reminder of that Russia and China are not the only one's capable of reaching the Moon. While Russia was once a major competitor in the race to space, it is now China who is actively pursuing goals that are remarkably similar to those of the U.S.'s Artemis Program. Artemis is a step-by-step plan to not only return to the Moon but establish a permanent presence there. China's Chang'e spacecrafts are definitely designed to accomplish similar purposes. After its initial landing near the south pole on the far side of the Moon, on the 2<sup>nd</sup> of June, the Chang'e 6 sent back almost 2 kilograms of material from the area around the rim of Apollo crater on June 25<sup>th</sup>. Just like Artemis, China would like to establish a presence on the moon and the south pole is prime real estate. Establishing the International Lunar Research Station will be a combined effort of Venezuela, Egypt, Russia, and South Africa. It's obvious that China has plans to create and expand an economy based on the exploration and use of space resources. Both the U.S. and China are focused on the area around the rim of the Shackleton crater for their lunar bases since the crater has shown reservoirs of water ice. That ice can supply oxygen, water, and fuel for future long-term bases. The samples brought back will provide China with information about the stability of the rim areas of craters near to Shackleton and influence the building and placement of permanent structures. Artemis has its own partners with 43 countries signing up to the Artemis Accords which seek to become a blueprint for the usage of lunar resources. However, while China is celebrating successes, Artemis's timeline has fallen behind several times and continues to do so. The Artemis 2 mission, during which a crew will orbit the Moon, is now scheduled for September of 2025 and the third portion featuring an actual landing will not happen until 2026. It's no surprise that Artemis 3's landing site will be on the rim of Shackleton as well and not just any spot either. There is a spot on the crater which receives constant illumination making safe landings possible. There will definitely be some sort of agreement in the works about who is going to land since this will be the destination of the Chang'e 7 (set for 2026). Unlike before, this is now a real estate race as well as a space race.

